

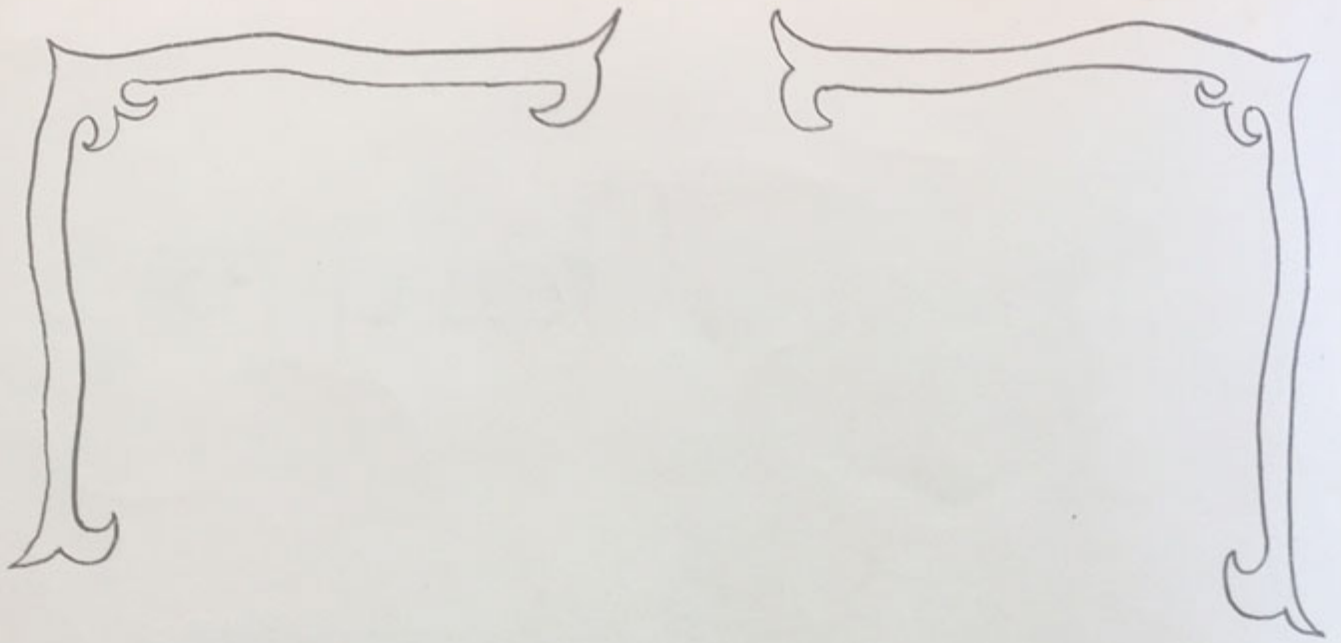
MAGNA  
CURVEX



# Memiors-Class of 1952



E. + J. Gathamy



# DEDICATION





In sincere appreciation of the guidance she has given, the patience, interest, and understanding she has shown, and the time she has devoted to directing us along our ways; we, the class of nineteen hundred and fifty-two, respectfully dedicate this edition of the

MAGNA CURVEX

TO

Dorothy M. Demer

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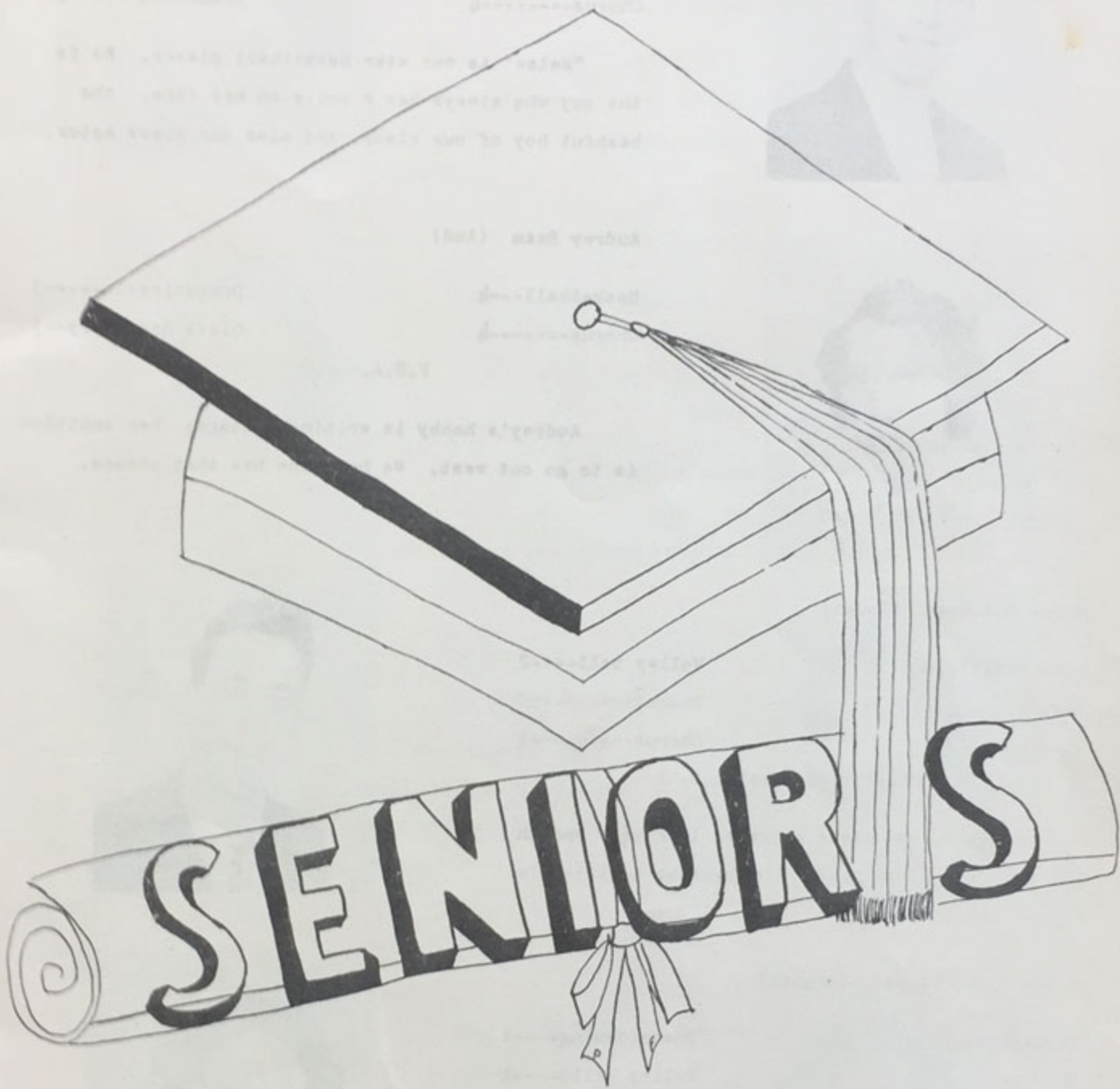
Berthens McKinney--Special Features, Maryemma Ostrander--Special Features, Audrey Beam--Art Editor, June Rupert--Advertisement, Grace DeNoyes--Art Editor, Beverly Lasher--Assistant Editor, Row 2- Joy Hipple--Advertisement, JoAnn Parker--Special Features and Athletics, Pat Foote--Art Editor, Patricia Gallagher--Business Manager, Vincent Tomeo--Editor-in-chief, Row 3- Charles Kime--Athletics, Nelson Chamberlin--Advertisement, Robert Hughes--Art Editor, Roger Chauncey--Advertisement, James Valentine--Assistant Business Manager, was absent.

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Seated-- Miss Catherine Casey, Mrs. Fern Bell, Mrs. Ruth Austin, Miss Dorothy Demer, Mrs. Mildred Thomas, Mrs. Isabel Parks, Mrs. Mary McCormick. Standing-- Mr. Robert Franks, Mr. Vincent Griffis, Mr. Howard Thomas, Mr. Paul DePue, Mr. Harris Allen.





Nelson Chamberlin (Nelse)

Basketball----2  
Baseball-----2  
Chorus-----4

Volley ball----2  
Track-----1  
Dramatics-----3

"Nelse" is our star basketball player. He is the guy who always has a smile on his face, the bashful boy of our class, and also our class actor.



Audrey Beam (Aud)

Basketball---4  
Chorus-----4

Dramatics-----3  
Class Secretary--3

F.H.A.----3

Audrey's hobby is writing letters; her ambition is to go out west. We hope she has that chance.

Roger Chauncey (Pudge)

Basketball---4  
Baseball-----4  
Track-----1

Volley ball----2  
Dramatics-----2  
Chorus-----3

Class Vice-President--1

"Pudge", our class athlete, is a very smooth guy with the girls, and his present ambition is to get out of school.



Grace Emma DeNoyes (Gracie)

Basketball---2  
Chorus-----2  
F.H.A.-----3

Cheerleading----1  
Volley ball-----1  
Track-----2

"Gracie" has been an outstanding girl in our senior class. She is willing to help anyone. She has only one plan and that is with a certain "Jim".





Patricia Foote (Pat)

Chorus----3	Dramatics----2
F.H.A.----3	Track-----1
Basketball manager----1	

"Pat's" hobby is reading and her greatest ambition is to travel. We wish "Pat" the greatest success in all she does.



Patricia Gallagher (Pat)

Basketball----4	Chorus----4
Dramatics-----2	F.H.A.----3
Volley ball---2	Track-----1
Class Treasurer----3	

"Pat" is planning to find how the people out West live. Good luck and may your future be always bright.

Joy Blanche Hipple

Dramatics----1	Chorus----4
Volley ball--1	F.H.A.----3

Joy has many plans for the future. We all hope she has success and reaches the height of her destiny----Children's nurse. Life lives only in success. Good Luck.



Beverly Lasher (Bev)

Dramatics----3	Mrs. Parks' Secretary
Volley ball--1	Chorus----2
Assistant Editor--- Yearbook	

"Bev" is a very friendly girl, easy to know and to like. She is a friend to everyone and a very willing worker.







Robert Hughes (Bob)

Dramatics----1

"Bob" is a guy of great ideals and ambitions, one of which is to graduate, and another is to go out in the world and make a name for himself. We wish him the best of luck.



Berthena McKinney (Bert)

F.H.A.---- 3

Chorus----1

"Bert" is a hard worker, and a small, pleasant girl from the country. Her dream of the future is to be a good secretary and we all hope that her dreams do come true.

Charles E. Kime (Charlie)

Basketball----3

Dramatics----3

Baseball-----2

Chorus-----4

Volley ball---2

Band-----4

"Charlie" is a fellow who is the athletic type! He can get along with everyone, especially the girls.



Maryemma Ostrander

Chorus-----3

Cheerleading---1

Dramatics---1

Track-----2

Maryemma, an enthusiastic member of our class, has many plans laid out for the future. May she have the best of luck in her coming marriage.





Vincent Tomeo (Vince)

Basket ball----	3	Dramatics----	1	
Baseball-----	2	Chorus-----	4	
Volley ball----	2	Track-----	1	
Class President----				1

"Vince" doesn't mind school, it's just-----  
"the principle of the thing", and yet his future  
ambitions lie in a college degree.



JoAnn Parker (Joan)

Basketball----	4	Treasurer of F.H.A.	
Dramatics-----	3	County Chorus-----	2
Chorus-----	4	Volley ball-----	1
Track-----	1	F.H.A.-----	3

"Joan's" hobbies are singing and reading. We  
wish her all the luck in the world in her ambitions  
for the future.

James William Valentine (Jim)

Chorus----	1	Dramatics----	1	
Class President----				1

"Jim" has many plans for his future. We  
wish him all the luck in the world, and hope he  
will be a success in whatever he attempts.



June Rupert

Basketball----	2	Chorus----	2	
Dramatics-----	2	F.H.A.-----	3	
Track-----				1

The small, "peppy" blond who is a friend  
to all! "Homework" doesn't agree with her now,  
but she insists on doing it the rest of her life.





# Class History

The annals of history contain the deeds, success and failure of the great, the near great and of the lesser strata of mankind. So it is that on September third, 1940, the name of the "Class of 1952" first appears on the records of our beloved Great Bend High School. On this day, as in former years, Miss Bessie B. Vaughn awaited her first grade class. Some came eager to meet the new experiences awaiting them in the nine months just ahead; others, sad at the mere thought of leaving home and mother, protested loudly with tears, wails, and long sobs. But, like all first days, it soon passed, and the promise of a shiny new penny led us to take our first steps toward the then distant year of 1952.

The next five years passed swiftly. Each one brought its goals---the first history and geography lessons, states with their capitals and rivers and the Palmer Method Certificates for those who qualified. The "Meeting of the Witches" on All-Hallow's Day, Christmas parties, Valentine boxes filled with messages for friends, and all the other surprises, so dear to the heart of any child, were graciously provided for us by our grade teachers. No children had more opportunities and more fun than we.

Then, the important year arrived---we were in grade seven! The thrill of passing "like the big kids", from room to room for classes! We were growing up. This year and the next brought us the new experience of a teacher for every subject. The ever new and exciting, yet practical, "Home Economics Course" was a delight to every girl, and shop, with its practical side, provided equal pleasure for the boys. These were the years when we began our directed physical development in our organized gymnasium classes. Perhaps the most outstanding extra-curricular activity was our introduction to salesmanship in the magazine campaigns. As members of seventh grade, we were victorious; however, in our eighth year, we were defeated. Two years of our Junior High School life were completed.

In ninth grade, we completed the basic subjects and began the study of science, civics, and literature. Thus, we had our first glimpse of Senior High School Work. With Mr. Glasser, as our home room guide, we moved swiftly through the nine months of this term and arrived at a new goal---the entrance to Senior High School. Some of our classmates had moved or fallen along the wayside, but for each one who left, a new member came to take his place.

In the fall of 1948, we were organized as a class with James Caswell as our first class president and Miss Dorothy M. Demer as our advisor. Our class treasurer, Patricia Gallagher, began her duties with the funds we received from a turkey sale, taffy sales and class dues. These activities mingled with algebra, biology, and U. S. History, our new subjects filled our days completely. With baseball, basketball, and track, our spirit of good sportsmanship and our ability to cooperate were also developed. We were glad to welcome to our group Grace DeNoyes, Beverly Lasher, and James Valentine.

Our Junior year had as its outstanding features, stationery sales, class rings, Junior play, "Aunt Susie Shoots the Works", and the Junior-Senior banquet. All of these events brought us pleasure as well as responsibility for the well-being of others. We regretted the loss of Florence Meade and Joyce Smallcombe who were the first members of our class to marry. And, thus we approach our Senior Year.

Just as winter marks the end of the calendar year and is a sign that all nature is silently gathering strength for a new life in the spring, so the Senior year designates the close of our school life. For twelve years we have been preparing for our new phase of life outside of school. This was, undoubtedly, the busiest year of all. When school called in September, there were eighteen in our class, but William Hawk left us after nine school days had passed. Later in the year, Betty White decided to leave us, and now we are sixteen in number. The activities of our year began with basketball for the boys, class sponsored



election supper, the Senior play- "The Punny Brats", and the annual sale of pencils with basketball schedules. Basketball season found many members of our class on both boy's and girl's teams. Name cards and invitations were ordered early before work began on the yearbook and on the Junior-Senior play- "The Wacky Widow". By this time, the half year had passed, March had gone and April was half over. Many of us were busy with practices for the annual "Music in May" program. Then, began plans for Class Night, Baccalaureate, and Graduation exercises. In the last few weeks of school there were rehearsals, classwork, final examinations and many other kinds of work to be done. The Junior-Senior banquet proved to be one of the pleasure highlights of these last few weeks at Great Bend High. With our Graduation on May twenty-eighth, the spring, summer, fall, and winter of our school life are completed, and we are now approaching the four seasons of life for which we have been preparing the last twelve years. We shall try to meet its challenge bravely, courageously, honestly and worthily.--

--Berthens McKinney

## Class Will

Know all men by these present, that we, the Senior Class of the Great Bend High School, County of Susquehanna and the state of Pennsylvania, being of sound mind, memory and understanding, do make, publish, and declare this to be our last will and testament, hereby revoking and making void all former wills by us at any time heretofore made.

We do hereby appoint our principal, Mr. Howard F. C. Thomas, as executor and guardian of this our last will and testament.

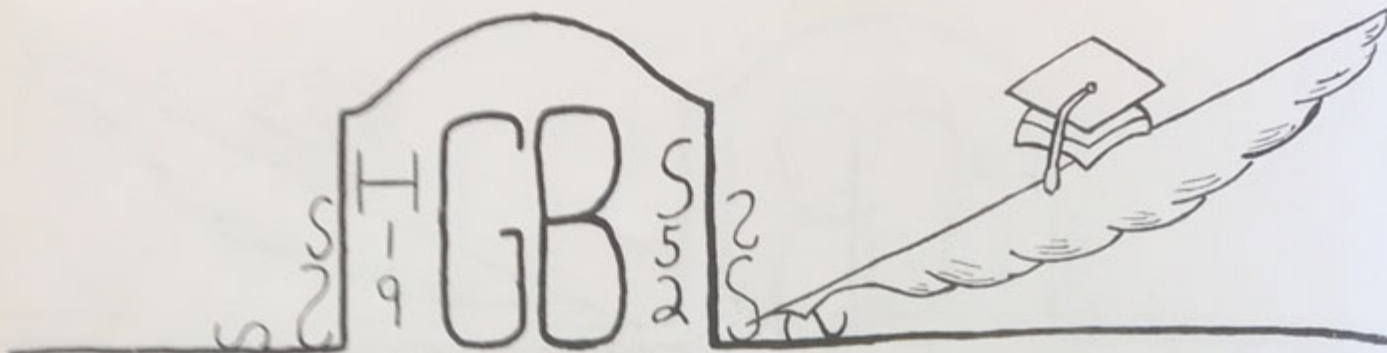
First, we leave to the Junior Class the privilege of becoming seniors. We also bequeath to them our beloved American Literature and World History Books, Patricia Foote's old crassers, Beverly Lasher's empty ink bottles, unused pencils, old note books, and the privilege of graduating from Great Bend High School---providing they make the grade.

Second, we grant to the Sophomore Class the privilege of becoming Juniors and of having a change of Homeroom. We also leave the ability of Audrey Bean, Patricia Gallagher, John Parker and Grace DeNoyes to play basketball. We include in this bequeath the opportunity of having a Junior play.

Third, we leave to the ninth grade, the privilege of becoming Sophomores with a complete quota of class officers, along with the opportunity to take Latin, the privilege of having some girls act as Cheerleaders.

Fourth, we leave these individual bequeaths:

1. Audrey Bean, leave a pilot and the fastest jet plane in the world to Catherine Gilroy.
1. Nelson Chamberlin, leave my height and my ability to play basketball to Morton Dibble.
1. Roger Chauncey, leave my ability to win a girl and keep her to Stanley Caswell.
1. Grace DeNoyes, leave my ability to draw for the yearbook to Marilyn Phelps.
1. Patricia Foote, leave my rebellious years in school to Kyle Eaton.
1. Patricia Gallagher, leave my treasury duties to Jean Flomski.
1. Joy Hipple, leave my ability as a baby-sitter and my love of children to Joan Ralston.
1. Robert Hughes, leave my ability to hand my work in late to Roger Zurn.
1. Charles Hime, leave my ability to "play the female field" to Addison McHugh.
1. Beverly Lasher, leave my ability to "pop" buttons in class to Kathryn Lockwood.
1. Berthens McKinney, leave my ability to do Math to Sally Gathany.
1. Maryemma Cottrander, leave my ability to wash all school lunch dishes to future home makers and especially to Joyce Colwell, with the aid of a dishwasher.



I, JoAnn Parker, leave my ability to empty ink bottles on the desk to Lois Smallcombe,  
 I, June Rupert, leave my ability to talk "without being heard" to Mary Lou Mason.  
 I, Vincent Tomco, leave my ability to arrive to school on time to Janet Galloway.  
 I, James Valentine, leave my business ability to Ella VanAuken.

Besides these gifts, we leave, of our own free will, our blessing and tender memories of our pleasant associations.

In witness whereof, we, the Class of 1952, the testators, have to this our will, written on one sheet of parchment, set our hands and seal this day in May, Anno Domini, one thousand nine hundred and fifty two.

Maryemma Ostrander, Testator

# Class Prophecy

They told me I must prophesy,  
 But I knew not what to do,  
 For I was not born a prophet,  
 Any more than one of you;  
 I had spent the day in study,  
 And in thinking, hard and deep,  
 So I now, all worn and weary,  
 Lay me down and fell asleep.

I had lain there but a moment  
 In that slumber, calm and sweet,  
 When I rose, refreshed and strengthened,  
 And I stepped out upon the street;  
 But I very soon discovered  
 That I was in a strange place,  
 For I saw not one known figure,  
 Nor an old familiar face.

I was in a mammoth city,  
 By the side of which I knew  
 That New York, the nation's glory,  
 Would stand but a feeble show;  
 Great skyscrapers all about me,  
 Jet planes throughout the air;  
 Wonders far beyond conception  
 Here and there and everywhere!

I could scarce believe my senses  
 When I saw the space-ship line  
 Bore the well-known name of "Great Bend",  
 While the same gleamed from each neon sign;  
 And my eyes were opened wider  
 Than they had ever been before,  
 When I saw a slip of paper  
 Dated 1966.

While I puzzled o'er this problem,  
 Staring 'round with open eyes,  
 Looking for someone to question  
 Of this marvelous surprise,  
 I beheld near me a lady,  
 Coming on with footsteps slow  
 And I thought I would accost her  
 And learn what I wished to know.

As she came to be still nearer,  
 I thought I had seen that face,  
 Somewhere else, yet could not put it  
 In exactly its right place;  
 But at last she stood before me,  
 And all wonder vanished quite;  
 'Twas my old friend, Joy Hipple,  
 Away from her children's nursery for a night.

It was strange that I should know her,  
 For the change in her was great;  
 She was very tall and slender,  
 While she moved with queenly state.  
 She seemed quite surprised to see me,  
 Said I had long been away,  
 And gave me an invitation  
 To remain with her that day.

Her kind offer I accepted,  
 And she hailed a flying car,  
 Which we boarded, skimming swiftly  
 Through the ether, fast and far;  
 I watched the conductor closely,  
 'Twas a man, tall and thin,  
 Fully able to lift the  
 Passengers both out and in.



As he took my fare he knew me,  
 And stood pointing out strange sights--  
 Nelson Chamberlain thus had proven,  
 He could handle cars in flight!  
 On the car a dude was sitting  
 Toying with a poodle small,--  
 Why 'twas Roger Chauncey! I scarcely  
 Would have known that rich oil man at all.

Soon we flitted past a corner  
 That looked like old times to me,  
 For 'twas the well-known corner  
 Where our high school used to be!  
 Now the place was changed to show a  
 Laboratory twenty stories high;  
 And I noticed on a small sign:  
 Audrey Beam's private experimental laboratory  
 There, as we were flashing by.

At a distant corner  
 Stood a man I knew at sight;  
 Yes, for it was Vince Tomeo,  
 Head doctor of brain surgery,  
 In the hospital on his right.  
 I looked at him in wonder,  
 For whoever would have thought  
 That our old-time languid president  
 Could to such a post be brought.

But the whole day brought surprises;  
 Grace was owner of a tailor shop;  
 June was a successful housewife  
 Charles, owner of a foundry, had reached the top;  
 Jim Valentine, inventor, was having the time of his  
 Life, copywriting farm gadgets, left and right.  
 Pat Foote, outstanding model of Florida Fashions  
 Fair, designing gowns for TV signer JoAnn Parker  
 Had brought to all the latest fashion flair.

By and by we reached the home where  
 Joy lived---her doctor husband, too,  
 But he was out operating,  
 So I didn't find out who.  
 But she told me of Pat Gallagher,  
 A happy housewife, who  
 Had found the Texas scenery beautiful to view.

And then I saw a "Farm Journal"  
 That held some startling news,  
 For therein was told of the first jet farmer  
 Our own Robert Hughes;  
 Then there was news of Washington,  
 Of secretaries, too, Beverly Lasher, assistant  
 To a former Great Bend favorite son.  
 And Maryemma Ostrander, wife of a dairyman.

Now I, secretary in our chief court of the land  
 Found I was very exhausted by this plan  
 Since I felt so weary and so sleepy,  
 I thought that it was best  
 To withdraw myself a little  
 For an hour or two of rest.

I slept long and very soundly,  
 And just judge of my surprise  
 When again, after my slumber,  
 I opened my drowsy eyes,  
 I found myself in the farmhouse  
 I had lived in long ago,  
 'Ere I started out that morning  
 On that curious quest to go.

I sprang up and saw out the window;  
 Yes, it was the same old town,  
 That, in what seemed years ago,  
 I had wearily lain down;  
 But the dream had been so life-like,  
 That e'en yet, I could not feel  
 That the vision I had witnessed  
 Could be otherwise unreal.

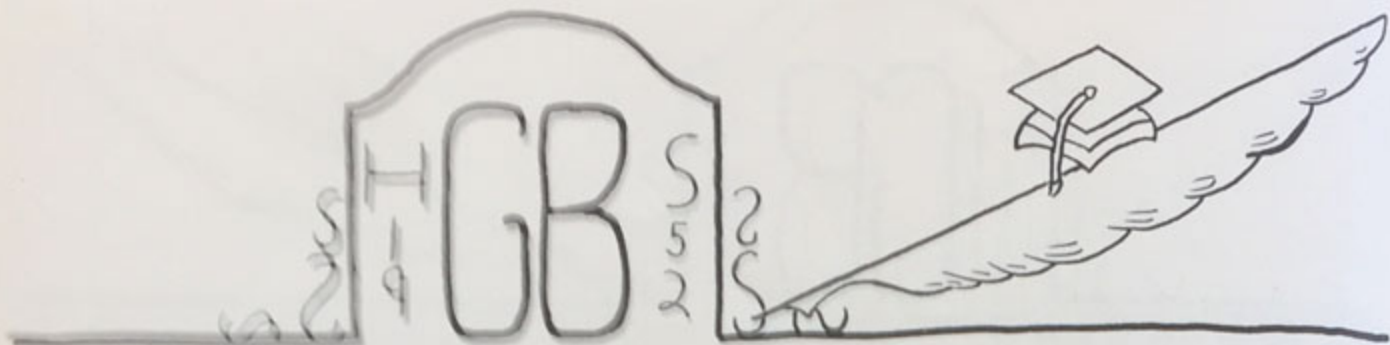
So you see, dear friends and classmates,  
 'Twas nothing but a dream  
 I've been telling, howe'er natural  
 And real it to you must seem;  
 But in this old world of wonders,  
 Dreams have often-times come true,  
 So, who knows but this, my vision,  
 May be realized by you.

Berthena A. McKinney

# Class Colors

We have chosen for our class colors Scarlet and Silver. In adapting these colors, the blend of crimson and silver that is so conspicuous in our sunrise and in our sunset, we have a two fold purpose: first, to take as our life's emblem the colors made sacred to us as the representation of our inborn patriotism and loyalty, and second, to embody into the principles and creed of our lives, the virtues symbolized by the colors we have selected.

From the very beginning, the crimson has signified bravery and courage---a princi-



ple universally admired and revered, yet altogether too rarely found in the world of men to-day. There is more than one kind of courage necessary for the perfection of human character. Physical courage alone is a much-to-be-commended virtue, but moral courage is the inner bravery that enables one to face the trials and tribulations of life. It typifies to us the sun of joy and the sun of light and darkness.

Silver is the symbol of value, representative of the metallic clink of many coins, which symbolizes the price we must pay for all of life's rich gifts, and the price life must pay back to us for what we have to offer at her shrine.

There is also a ring of sincerity in the silver coin as it is dropped to the surface of the floor of life, that speaks of truth and of real value. It also speaks of wisdom and attainment and of a full life, rich with experience and achievement. So, as we start on this voyage of life holding the colors of crimson and silver aloft, we determine to stand by them to the end, building for ourselves braver and richer lives filled with promise.

JoAnn Parker

## Class Motto

There is no state of life or of nature that is not necessarily preceded by its period of preparation. The erection of a building, the seeding of a field, the establishment of any enterprise, great or small, calls first for thorough and painstaking preparatory work. An apprentice must spend many years mastering the simplest principles of his work, shaping the crude models, drawing over and over again the rough, apparently insignificant plans, and learning to make a proper use of every one of the materials at his disposal, before he dare even attempt any of the better things to which his future efforts are to be directed.

It is for this, and this only, that we have hour by hour, and day by day, devoted ourselves to our studies, carefully selecting under the guidance and counsel of wise and tender instructors, those branches that would best fit us for the duties of the after-life that awaits each and all of us. We have thus fulfilled our motto, "Preparation is the Keynote to Success", yet we shall keep our eyes fixed upon the goal of the future and push toward that mark.

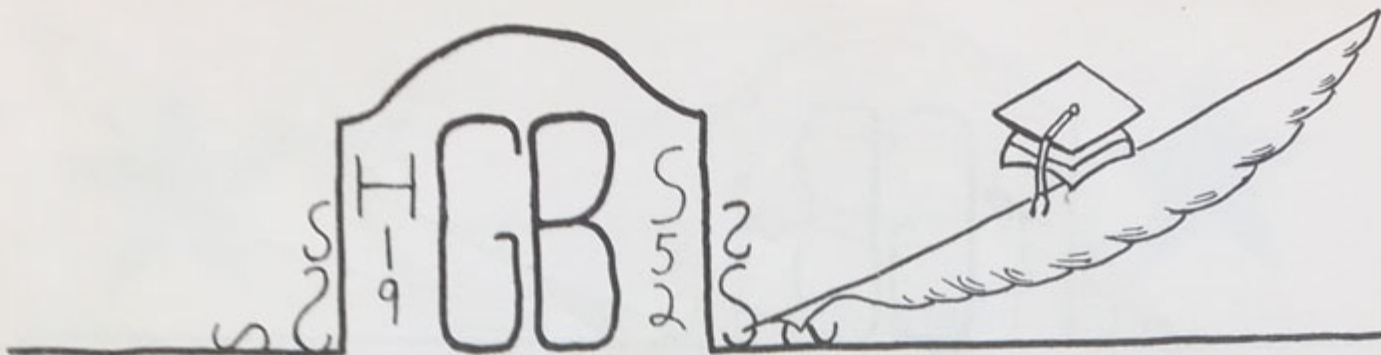
We have learned, during the course of our few years of life, that every day of our existence is, in a large measure, a preparation, a laying of a stone in the foundations of the future. But when we say, as we do, in the words of our class motto, "Preparation is the Keynote to Success", we know that the success in store for us in the future will be better than that in the preparatory past.

--Patricia Gallagher

## Class Flower

We have chosen for our class flower the Carnation, better known as the "McKinley Flower". The Carnation is first of all ambitious. It was once a simple wildwood pink, a humble and unassuming flower, but it was not at all satisfied with its crude and ignorant way of existing, so it determined to get a proper education, and to learn the way of the world's garden and greenhouse and thus to become the flower of refinement and culture and perfected bloom that it now is.

The Carnation stands also for power. Just as its scent had predominated the green-



houses of the world, so the best educated person makes his value felt in every community, and as this delicate flower finds a place in the grandest bouquets, so the educated worker obtains the best position in life.

Again, the Carnation is sweet and attractive. It has no thorns to prick those who approach, but turns a smiling face to everybody it attracts to it by its fragrant influence, and so we, like the Carnation, will try to turn only sweet and smiling faces upon the world.

The Carnation also typifies endurance. Long after the other flowers have withdrawn, it is still found fresh and smiling. Because of this, we feel it very appropriate as a symbol of our class, which has this year finished its work in school, while others have stopped by the way, and have not finished the course. This we hope to demonstrate through all our lives.

JoAnn Parker

# Class Philosophy

Is this a diploma which I see before me  
 Its ribbon toward my hand? Come let me clutch thee.  
 I have thee not, and yet I know I will.  
 Art thou, lovely vision, sent to me  
 To be mine own tonight? Or art thou but  
 That ideal of my mind, that fair creation,  
 Long-cherished in my study-blessed brain?  
 I see thee now, in form as desirable  
 As that I dreamed I saw.  
 Thou marshall'st me the way that I was going;  
 And promised such a reward I was to win.  
 Mine eyes have seen thee oft in all my dreams,  
 A prize worth all the rest; I see the now,  
 And with thee, bits of ribbon tied in bows,  
 Fairer than hoped before. This is the thing  
 For which I studied all that would inform  
 And train mine eyes. Now, with my happy class,  
 The race is won, and all our dreams, long-sought,  
 Are ours to keep. As we celebrate  
 Our glorious victory, we would here and now  
 Thank every teacher, every friend who helped,  
 By patient watch, to hold our steady pace,  
 And guide our rambling strides toward the design  
 We longed for most. Now, sure and firm-set earth,  
 Watch all our steps, which way they walk, and hear  
 The very stones prate of our whereabouts,  
 And take the present honor of the time  
 For future promise. Classmates, may we live  
 That words to deeds their noblest spur may give.  
 We go, our school work done. The world invites us.  
 Hear it, my classmates, for it is a bell  
 That summons us to action. Now, Farewell!





CHILDHOOD "DAZE"  
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In Memoriam

GORDON R. BEAM

Private First Class, United States Army

April 1, 1932

May 15, 1951

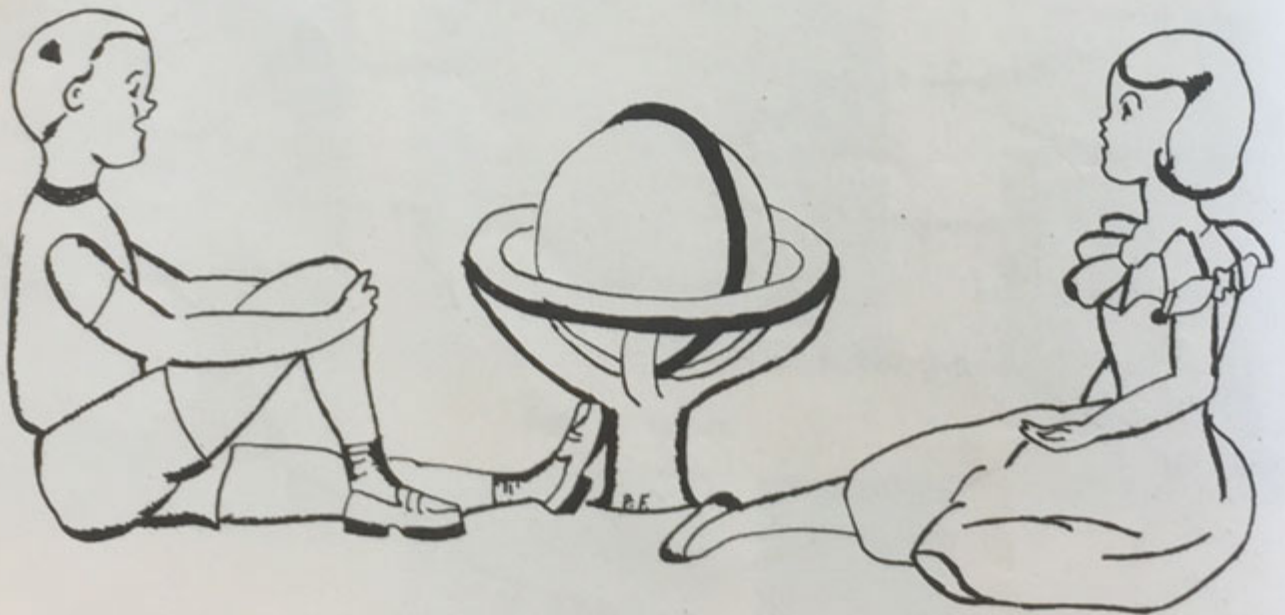




OUR



SCHOOL





Row 1- MaryLou Mason, Marylin Phelps, Lois Smallacombe, Joan Ralston, Jean Plonski.  
 Row 2- Addison McHugh, Kay Lockwood, Joyce Colwell, Ella VanAuken, Catherine Gilroy, Sally Gathany, Janet Galloway.  
 Row 3- Stanley Caswell, Lyle Eaton, Morton Dibble, Roger Zurn, Mr. Franks, Class Advisor.



Row 1- Roberts Crosby, Doris Hughes, Shirley Van Vleck.  
 Row 2- Jeannette Caswell, Shirley Towner, Florence Stone, Esther Abbott, Arlene Treible, MaryLou Conklin, Betty Perry, Mr. Allen, Class Advisor.  
 Row 3- Leonard Hughes, Glen Raub, Howard Teel, Wyane Mills, Merle Newman, David Williams, James Abbott, Robert Colwell.

1955



55

Row 1- Betty Hawk, Shelby Smallacombe, Shirley Galloway, Patricia McHugh, Sally VanVleck.  
Row 2- Mary Gallagher, Nancy Foote, Melva Hughes, Barbara VanAuken.  
Row 3- Arlyn Colwell, Richard Mason, Eugene Wright, Charles Bidwell, Franklin MacIntyre, Gerry Ralston, Mr. Griffis, homeroom teacher.

1956



56

Row 1- Nancy Raub, Lorraine Hulbert, Marjorie DeNoyes, Eddie Fish, Roy Teel, Howard Best, Theodore Purtell.  
Row 2- Linda Foote, Janet Plonski, Nancy Mills, Ida Abbott, Nancy Parker, George Parsons, Mrs. Austin, Homeroom teacher.  
Row 3- John Baglino, George Wood, Richard Knifer, Donald Eaton, John Richlew, Carl Smith, Robert Rupert.

19



57

First row- Barbara Williams, Margaret Teel, Wilma Wright, George Chamberlin, William Heath, James Galloway.  
Second row- Albert Walker, Paul Condida, Kathleen Schooley, Betty Mosher, Nancy Meade, Freda Merritt, Lema Schmoll, Mr. DePue.  
Third row- Dean Swingle, Edwin Sackett, Ronald O'Falt, Sandra Rupert, Catherine Reed, Meda Eaton, William Ball, Larry Abbott.  
Sandra Kay Ely and Williard Colwell were absent.

19



58

Row 1- Patricia Purtell, Aileen Monk, JoAnn Tomeo, Mary Tyler, Howard Best, Jon McHugh, Robert Butts, Arthur Slater.  
Row 2- Gordon Miles, Bonnie VanSlyke, Margaret Sine, Mary Baglino, Floyd White, John Ulco, Donald Brink, Sandra Burns.  
Row 3- Robin Zurn, Sandra Hawk, Gail Eaton, John Savinsky, John Finch, Mildred Gates, Mrs. Austin, Homeroom teacher.  
Nancy Bittner, Arnold Colwell and William Rose were absent.

1959



1959

Row 1- John Chauncey, Charles Hulbert, Stephen Lahoda, Richard Chamberlin, Robert Cook, Douglas Sturek, Herbert Smith, Sherry Burns, Suzanne Skaritza, Josephine Wood, Barbara Jackson, Martha Miles. Row 2- Terry Shirhall, Robert Geiger, Richard Brown, Janet Schooley, Bonnie Bidwell, Carol Stone, David Sine, Mary Best, Delores O'Connor, Diane Bittner, Carol Gallagher, Robert Greenwell. Row 3- Harry Aldrich, Wayne Dickinson, Betty Galloway, Ione Merritt, Walter Richlew, Barbara Fish, Stephen Willis, Joseph Hawkins, Edward Colwell, Jack Conklin, Ann M. Mills, Mrs. McCormick, teacher. John Skaritza, Annette Lusk, and Edward DeNoyes were absent.

1960



1960

First Row- Peter Coyne, Harold Smallacombe, Joseph Eagan, Micheal Kreaman, Kenneth Aldrich, Carol Schooley, Helen O'Connor, Jane Teel, Beth Ann Emerson, Ramona Phelps, Diane Ralston, Judith Johnson. Second Row- Jerry Forsythe, James Eichelsdorfer, Earl Raub, Richard Eastman, Judith Ann Kahler, Virginia Crawley, Patsy Conklin, Robert Baglino, Roberta Kinsley, Richard Brink, Richard Greenwell, Sandra Caswell. Third Row- Joseph Brink, Albert Carr, Richarda Lusk, MaryJane Skaritza, Jacqueline Harris, Virginia Pressl, Judy Galloway, Elaine Savinsky, Joan Treible, Doris Schmolli, Myrna White, Kenneth Rose, Mrs Bell, teacher. Larry Smith was absent.

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Front Row- Marylin Phelps, Janet Galloway, Audrey Beam, Patricia Gallagher, Grace DeNoyes, JoAnn Parker, Kate Gilroy, Shirley VanVleck.

Margaret Teel, mascot--in center.

Last Row- Manager, Pat Foote, Jeanette Caswell, Shirley Towner, Florence Stone, Esther Abbott, Sally Gathany, Jean Plonski, Coach, Mrs. Austin.

Joan Ralston was absent.

#### OUR SEASON

Our season, not one that could be called successful, gave us some victories. Our first non-league games proved that, even though some of last year's team had graduated, we could win. When league season began, something seemed to have happened to us. Our one victory, the first half, was over New Milford. The second half, we lost all games, but to Montrose. Our season ended, as it began, with an Alumni game. The underclassmen of the team gave the Seniors a farewell dinner party.

We believe that this season has taught us much about cooperation and sportsmanship. Is there not an old saying, "In each defeat there is a victory"?





HIGH SCHOOL MIXED CHORUS



JUNIOR & SENIOR BAND

F.H.A.



First row- Roberta Crosby, Doris Hughes, Jean Flonski, Joan Ralston, Grace DeNoyes, Lois Smallacombe, June Rupert, Berthena McKinney.  
Second row- Mary Lou Conklin, Shirley VanVleck, Florence Stone, Jeanette, Caswell, Shirley Towner, Marilyn Phelps, Mary Lou Mason, Betty Perry, Sally Gathany, Mrs. Parks(advisor).  
Third row- Arlene Treible, Esther Abbott, Joy Hipple, Pat Foote, JoAnn Parker, Kay Lockwood, Ella VanAuken, Joyce Collwell, Janet Galloway, Katherine Gilroy, (Patricia Gallagher and Audrey Beam were absent).

CHEER

LEADERS



Shelby Smallacombe,

Lois Smallacombe,

Patricia McHugh





# AUTOGRAPHS

Marthy M. Demet  
Ella Van Arden

Maryanna  
Sexton



Joseph Colwell

James Parker  
John Thambi

Bessie  
M. Kinney

Beverly Lasher

Sally Gathany

Avery Beam

Joan Ralston

Frank

Pat & Guy Hipple

Mary M. Cormick

Pat Gallagher

Howard F. C. Thomas

Vince Torres

Happy C. Allen

Kate Wiley

Lou Smallcombe

V. Ruth Austin

Grace De Haven

Pat Frote

Jim

Nelson Chamberlin

Vincent L. Briff

Charles Mine

Roger Zurn

Robert G. Frank

Mary Ann Mason

Ann Bell

Paul J. Deane

Robert Hughes

Kate Lockwood

Mildred Thomas

Roger Chauncey

Morton  
Dittie

Stanley Corwell

William M. Hugh

Lyle Eaton

2  
Gard

Catherine C. Casey

Mary Ann Phelps

Janet Galloway

# ADVERTISING



Poster

The class of 1930 wishes to express its appreciation to Mrs. Paul Williams of

Friends

Williams' Restaurant

Wichita, K. C.

Mrs. Blain E. Rupert

W. A. M. P. Theatre

To the class members and assistants

in all of our classes and social projects.

W. A. M. P. Theatre

Mary's Beauty Shop

\*\*\*\*\*

In behalf of the members of the class of 1930, I wish to express our appreciation to everyone who has so kindly assisted us in teaching our class.

Vivian Reed, President

The Old ~~Business~~

A Western Canada Business Firm

1. Don't say, "I shall be there and you'll see me sure to catch you in the end, and that is the whole end."
2. When you work, it's all right. A day's work makes a long day short; a week's work makes the week long.
3. Give me your best, I expect you to give me more than you expect. I can afford to tolerate your best, but you increase my profits.
4. You are not going to yourself, you cannot afford to use anybody else. Keep out of debt or they will get you.
5. Dishonesty is never an advantage. Old men, like good women, never see competition with their own.
6. Mind your own business and in time you will have a business of your own to mind.
7. Don't do anything that puts you into debt. An employee who is willing to steal for me is willing to steal from me.
8. It is not of my business what you do at night. But its disposition affects what you do the next day. You do not get as much as I demand you'll just tell me how you sleep.
9. Don't tell me what I like to hear, but what I ought to hear. I don't want a velvet to my vanity, but the truth to my conscience.
10. Don't kick at a brick, or you'll work while connecting, you're worth while keeping. "The whole world is sitting under the cotton apple, while keeping."



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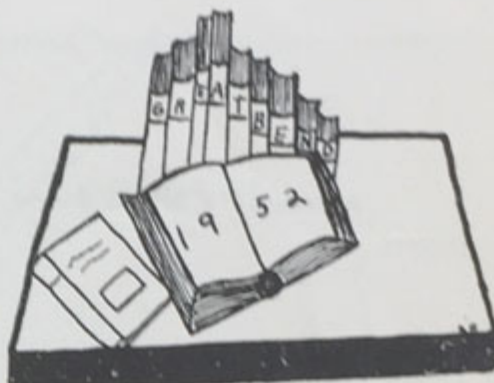
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Phone- 2-6425

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Sanitary Chemicals

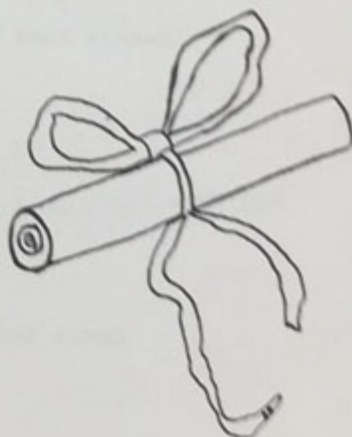
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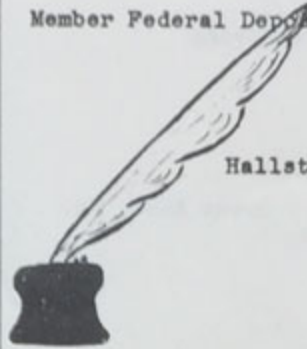
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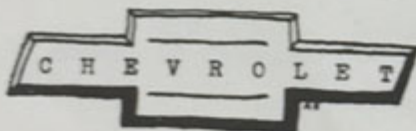
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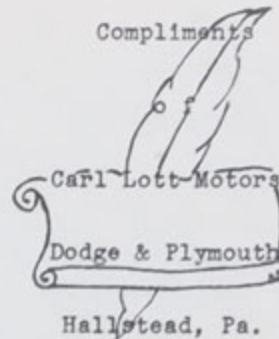
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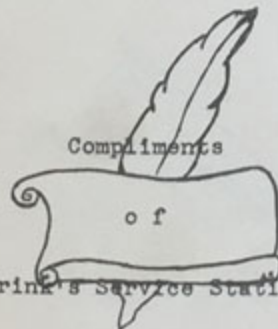
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Compliments



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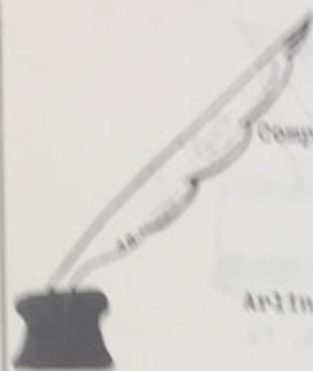
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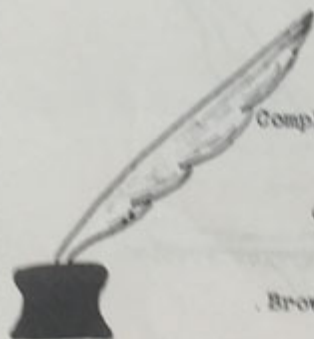


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